

Open Call

D21/Curators Lab
Deadline: 23.2.2018

D21, an art space in Leipzig, Germany, announces an open call for proposals for an exhibition from September 9th until October 21st on the theme of "Emotional States". The exhibition will be part of D21's Curator Lab series which aims to provide a space and platform for international curators to show the work of young and emerging artists, especially those not well-known in Germany.

About the annual theme:

For a long time of western culture, emotions were defined to be a private issue of an individual – the reason why politics and public were influenced by rational debates. Today, it seems, conditions have changed: in private, we rationalize our feelings and transform them into goods, as the sociologist Eva Illouz describes the analysis of online dating services. On the other hand, our media and political public sphere is characterized by emotions and charisma. The mass media have been dealing with the generation of emotions since the early 20th century to engage the public. Above all, the Internet is also the emotional content that is transported through the network and transformed - a kind of psychotic swamp of emotions and emotional feedback loops.

All exhibitions in the frame of the annual theme deal with influencing and evoking emotions and their role for the subject in society. Each exhibition reflects a different emotional state. **D21 is inviting proposals from curators who would curate an exhibition about the emotion of Anger.**

Proposals should be for an exhibition period of 6 weeks and include a description of a concept. Proposals should include a list of proposed artists, a full budget for the exhibition, and a description of a supporting program of symposia, lectures, workshops, film screenings and other events that might complement the exhibition.

D21's Artistic Director and Board will select a proposal from those submitted, and support the selected curator through its organization infrastructure, its physical space, fundraising, press and public relations, and organizing and executing the exhibition including its assembly and disassembly. The curator will be accommodated in Leipzig for the period as well.

D21 is a non-profit art space located in the West of Leipzig. The space was founded in April 2006 with the aim of showing internationally significant contemporary art, with a special emphasis on the fields of new media, installation works and performance art, which would not otherwise gain attention in Leipzig. The space exhibits art that relates to contemporary issues in particular, and is a platform for experimental work. D21 is run by a team of volunteers, including freelancer workers, cultural workers, scientists and students, and is funded from public sources and project-related donations. D21 is broadly considered to have made a substantial contribution to the Leipzig cultural scene, and after many international exhibition and cooperation projects, the space has become well-known both locally, nationally and even internationally with a growing network of partners and collaborators.

Application

Submit your project proposal in German or English in the form of one PDF containing:

- a concept text (800 words max)
- an artist list with short biographies and images of the works
- a CV
- a budget

Timeline

Call release: January 22

Applications: until February 23 (23:30 UTC+1)

Jury selection: February 24–25

Exhibition at D21: September 9–October 21 2018

Kontakt:

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